

DOCTOR WHO
PLANET OF THE DALEKS

by
TERRY NATION
EPISODE TWO

(SSS)

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Vision Mixer	..	MICHAEL TURNER
Floor Assistant	..	KEN DODDS

ep. 2

'SSS'

CREW FOUR

Tuesday 23rd January, Studio 4, Television Centre.

10.30	-	13.00	Camera Rehearsal
13.00	-	14.00	LUNCH
14.00	-	18.00	Camera Rehearsal (with TK from 14.30)
18.00	-	19.00	DINNER
19.00	-	19.30	Sound & Vision Line up
19.30	-	22.00	<u>RECORD: VTC/6HT/83760</u>

T + 14.4.73

CAST LIST

Doctor Who	..	JON PERTWEE
Jo	..	KATY MANNING
Taron	..	BERNARD HORSFALL
Vaber	..	PRENTIS HANCOCK
Codal	..	TIM FREECE
Rebec	..	JANE HOW
Wester	..	ROY SKELTON
Dalek Voices:		MICHAEL WISHER ROY SKELTON
Dalek Operators	..	JOHN SCOTT MARTIN MURPHY CRUMMAR CY TOWN
<u>Non-speaking:</u>		
Spiridons	..	DAVID BULLA RONALD GOUGH (c/o A.P.P)

PAGE	SCENE	D/N	CAMS/SOUND	SHOT
1	TELECINE ONE: OPENING TITLES (25")			
1	1. EXT. SECTION OF JUNGLE Dr. Who: Taron: Vaber: Codal Dalek	D	3A. 1A. 1A	1-10
/ RECORDING RUN ON: STRIKE DALEK: 1 TO B /				
5	2. EXT. SPACECRAFT & JUNGLE	D	1A. 1B.	11
5	3. INT. SPACECRAFT Jo	D	1C. 4A.	12
6	4. EXT. SECTION OF JUNGLE Vaber: Taron: Codal: Dr. Who	D	2A-B. 1B. 3B-C.	13-19
9	5. EXT. SECTION OF JUNGLE (2) Taron: Codal: 4 Daleks.	D	1C. 1A. 5A.	20-22
10	6. EXT. SECTION OF JUNGLE Dr. Who: Vaber: Taron: Codal Invisible Spiridons	D	2B. 1B. 3C. 1A.	23-49
15	7. INT. SPACECRAFT Jo	D	1C. 4A.	50
16	8. EXT. SPACECRAFT & JUNGLE Jo: Wester(invisible)	D	1A. 1C-B.	51
17	9. INT. SPACECRAFT Jo: Wester (invisible)	D	1C. 4A.	52
18	10. EXT. SPACECRAFT & JUNGLE Wester	D	1A. 1C.	53
18	11. INT. SPACECRAFT Jo	D	1C. 1C. 4C. (Run on in scene)	54-5
19	12. EXT. SECTION OF JUNGLE Dr. Who: Taron: Vaber: Codal: Spiridons	D	2C. 1B. 3D. 5A.	56-6
21	13. EXT. SECTION OF JUNGLE(2) Codal: Spiridons	D	1A. 1B.	62

PAGE	SCENE	D/N	CAMS/SOUND	SHOTS
22	<u>14. EXT. SECTION OF JUNGLE</u> Taron: Vaber: Dr. Who /RECORDING BREAK: SET UP C.S.O. EFFECT/	D	B1. 2C.	63
22	<u>15. EXT. SECTION OF JUNGLE (2)</u> Codal: Spiridons /RECORDING BREAK /	D	2A. (1C on ship set) 5A - c.s.o. D1.	64-66
23	<u>16. EXT. SPACECRAFTS JUNGLE</u> Taron: Vaber: Dr. Who: Daleks	D	2A. 3A. A2. 1C-D. 5B. 4B. D2. Stand mic. INLAY.	67-99
30	<u>17. INT. CORRIDOR</u> Dr. Who: 1st Dalek: 2nd Dalek	D	1E. A3. 2D.	100- 01
31	<u>18. INT. LIFT</u> Dr. Who: 1st Dalek	D	3E. F/rod.	102
32	<u>19. INT. CORRIDOR (2)</u> 1st Dalek: Dr. Who	D	1E. A3. 5C-D.	103- 104
33	<u>20. INT. CELL</u> Dr. Who: Codal /RECORDING BREAK /	D	5D. B2. 2E.	105- 122
38	<u>21. EXT. SECTION OF JUNGLE</u> Wester: Jo	D	1C. 4B. D2. 5A - c.s.o. 3 Runs-on in scene.	123- 126
40	<u>22. INT. CELL</u> Dr. Who: Codal	D	3F. B2. 2E.	127- 129
41	<u>TO BE RECORDED WITH EP 3:</u> <u>SC. 23: DALEK CONTROL ROOM</u>	D		
42	<u>24. EXT. SECTION OF JUNGLE</u> Taron: Vaber /RECORDING BREAK /	D	2B. B1. 3C.	130- 144
46	<u>25. INT. CELL</u> Dr. Who: Codal	D	3F. 12. 2E.	145- 149
47	<u>26. INT. CAVE</u> Jo. Wester	D	1C. 4B. D2. 5A - c.s.o. 2 breaks in scene.	150- 160

PAGE	SCENE	D/N	CAMS/SOUND	SHOTS
50	28. EXT. SECTION OF JUNGLE Taron: Vaber: Rebec	D	2F. B1. 3C.	161- 170
52	TELECINE TWO: END TITLES		Slides,	

SCENES FROM EP. 6 TO BE RECORDED WITH EP.2

PAGE	SCENE	D/N	CAMS/SOUND	SHOTS
58	49. EXT. TARDIS & JUNGLE Dr. Who: Jo: Dalek supreme: 2 Dalek aides.	D	2B. B1. 3C. 5B.	171- 177
/ RECORDING BREAK /				
60	50. INT. TARDIS Dr. Who: Jo	D	1F. A3.	178
/RECORDING BREAK 7				
60	51. EXT. JUNGLE & TARDIS Daleks	D	B1. 3C.	179
61	52. INT. TARDIS Dr. Who: Jo	D	1F. A3. 5E. Cap. scanner.	180- 187
63	TELECINE 10: END TITLES		Slides,	

"DOCTOR WHO"

(SERIAL SSS)

by

Terry Nation

EPISODE 2: PLANET OF THE DALEKS

TELECINE 1: OPENING TITLES. S.O.F. (25")

S/I SLIDES: 1. Planet of the Daleks
 2. by Terry Nation
 3. Episode Two.

(3A, A1, 1A)

1. 3 A
 CS DOCTOR's hands
 spraying, & DALEK.

1. EXT. SECTION OF JUNGLE. DAY.

/Police
/Box struck/

(DOCTOR WHO, TARON,
CODAL AND VABER
ARE CLUSTERED AROUND
THE DE-POWERED DALEK.
DIRECTING THEIR SPRAY
GUNS AT THE CREATURE.
IT FINALLY IS FULLY
MATERIALISED. /

/NB: Avoid seeing/
/spaceship

2. 1 A
 Low group: DOCTOR,
 CODAL/VABER/TARON,
 with DALEK f/g.

THE THREE THALS LOOK
OVER THE MACHINE
WITH INTEREST.

(2 on 1)

DOCTOR WHO PUSHES
FORWARD AND STARTS
TO EXAMINE THE
DALEK IN MORE
DETAIL, SHOWING A
CONSIDERABLE
KNOWLEDGE OF ITS
WORKING. AS HE
CHECKS THE VARIOUS
FEATURES OF THE
DALEK:)

DOCTOR WHO: Motive power nil ...

(HE WAVES A HAND
ACROSS THE DALEK'S
'EYE')

3. 3 A 35 Total loss of vision /... weaponry
 Low 2s. DOCTOR/
 Taron. Track in
 as DOCTOR moves away
 & end low 2s. Taron/
 DOCTOR. de-activated ...

(THE THALS LOOK AT
HIM WITH SOME
SURPRISE. IMPRESSED)

Taron: You seem to know a good deal
about Daleks.

DOCTOR WHO: I've had cause to.
But this one's something new ... I've
never come across Daleks who've
mastered invisibility before./

4. 1 A
 Low 2s. CODAL coming
 fwd./VABER

VABER: They haven't mastered it ...
not completely. As far as we can
tell, they can only stay invisible
for very short periods./

5. 3 A
 Tighter 2s.
 Taron/DOCTOR

Taron: Even so - it gives them quite
an advantage.

DOCTOR WHO: A terrifying advantage ...
Do you have any idea yet how they do
it?

(1 next)

(5 on 3)

6. 1 A Taron: Codal is our scientist. /
CU CODAL

7. 3 A CODAL: They discovered it by studying
CU DOCTOR reaction / the Spiridons. Its an anti-reflecting
8. 1 A light wave /. Their problem is/that to
a/b create the energy needed, they have to
9. 3 A generate fantastic power, and they can't
a/b sustain it for very long. /

DR.WHO: That's most interesting.

CODAL: I'd like to investigate further
Give me a hand one of you.. help me lift
off the top section ...

10. 1 A 35 /
Level 3s. CODAL/
Taron/DOCTOR (CODAL STARTS TO DISMANTLE
IT. BUT THE DOCTOR INTERVENES
QUICKLY)

DR.WHO: No. No .. most Daleks have an
automatic distress call. Even when the
Dalek is de-activated, the transmitter
keeps functioning.

Taron: Thank you Doctor. Right. Lets
get moving.

Depress as GROUP
exit L. of cam. &
track in to CS DALEK

(THEY EXIT)

/ RECORDING RUN ON: STRIKE DALEK: CAM. 1 in TO POS.B/

ON TO PAGE 5

(Al. 1B)

11. 1 B 35 2. EXT. SPACE CRAFT AND JUNGLE, DAY.

Low WS
 Spaceship with
 grass f/g.

(GENERALLY
 RE-ESTABLISHING
 THE SPACE CRAFT,
 AND THE VERY
 SILENT CLEARING
 AROUND IT)

12. 4 A 35
High CS JO

As she
 rises,
 ease out
 & go low.

(Cl. 4A)

3. INT. SPACE CRAFT. DAY.

(JO SLOWLY
 REGAINS
 CONSCIOUSNESS
 FROM HER FAINT.
 SHE SITS UP
 AND BECOMES
 MORE AWARE.
 SHE SEES THE
 NOW MUCH ENLARGED
 FUNGUS GROWTH ON
 HER ARM AND
 SHUDDERS WITH
 REVULSION.

SHE REACHES FOR
 HER JACKET AND
 DRAPES IT OVER
 HER ARM AS THOUGH
 TO HIDE IT FROM
 HERSELF.

SHE MOVES TO
 STARE OUT OF THE
 DOORWAY OF THE
 SPACE CRAFT. SHE
 IS EVIDENTLY VERY
 UNDECIDED ABOUT
 HER NEXT MOVE.

(12 on 4)

SHE MOVES BACK
TO A CHAIR AND
LOCATES HER
POCKET TAPE
RECORDER. SHE
PRESSES THE
RECORD SWITCH AND
STARTS TO SPEAK
INTO THE BUILT IN
MICROPHONE)

Hold JO's move
fwd. & sit.

JO: My hand and arm are infected
by ... by ... by something I can't
describe ... It is spreading very
rapidly ... and my hand is already
quite numb ...

As she settles,
ease in to MCU
profile.

(BUT HER ATTEMPT
TO REMAIN FACTUAL
AND UNEMOTIONAL
IS TOO GREAT A
STRAIN,

13. 3 B 35 /

Low group shot,
pull back ahead
as they come fwd.
& halt, with group:
VABER/DOCTOR/
TARON R.f/g.,
on pos. C.

(2A-B. B1. 3B-C)

4. EXT. SECTION OF JUNGLE. DAY.

(THE THREE THALS
AND DOCTOR WHO
MOVE INTO SIGHT.
THEY MOVE SLOWLY
AND WARILY, ALERT
FOR ANY SOUND.

TARON WAVES A
SIGNAL, AND THE
GROUP HALT AND
COME TOGETHER)

(2 next)

(13 on 3)

Let Taron &
CODAL exit LOF
& see DOCTOR
move to sit,
holding 2s.
VABER/DOCTOR

TARON: You wait here Doctor .. Vaber will
stay with you.. Codal and I will scout
ahead.

(HE MAKES A SIGNAL & THEY MOVE AWAY)

TARON: We won't be long.

14. 2 A 35
High 2s. VABER
coming to f/g/
DOCTOR.

DOCTOR: Taron is very cautious ...

VABER: Too cautious. Thing'd be different
if Miro were still alive.

DOCTOR: Miro?

VABER: Expedition commander. He was
killed when we landed.

DOCTOR: And Taron?

VABER: Spacecraft Doctor. Next in
seniority, so he took command. And a
fine mess he's made of it.

14a. 3 B
CU VABER

DOCTOR: He seems to be doing rather well,

VABER: Does he? Three more dead.
Nothing achieved, nothing even planned.
He'll go on being cautious till we're
all killed. /

14b. 2 A
CU DOCTOR

DOCTOR: What do you think he should do?

14c. 3 B
a/b
Hold his move R.

VABER: We've got explosives and weapons,
we could attack the Dalek laboratories,
wipe them all out. /

14d. 2 A
2s. VABER/
fav. DOCTOR

ON TO PAGE 8

(3 next)

(14 on 2)

HE IS AGGRESSIVE
AND APPARENTLY
COLD BLOODED.
COURAGEOUS TO
THE POINT OF
FOOLHARDINESS.
HOWEVER, MUCH
OF THIS IS A FACADE
TO CONCEAL HIS OWN
TERRORS AND FEAR
OF THE PLANET
SPIRIDON)

As VABER sits,
crab L. & depress,
bringing 'grass'
into f/g., pos. B.

DOCTOR WHO: How many Daleks are ^{there} here ...
do you know?

15. 3 C
 C2s. VABER/DOCTOR

VABER: As far as we can tell, not
more than twelve/... Just a scientific
group here to try and learn the
technique of invisibility ...

(VABER SETTLES
ON THE GROUND
NEAR DOCTOR WHO,
HIS BACK TO A
DENSE PATCH OF
JUNGLE)

One determined attack and we could
destroy them all!

16. 2 B
 Low 2s. a/b

(DOCTOR WHO CONTINUES
HIS QUESTIONING,
BUT HIS ATTENTION /
IS NOT TOTALLY ON
VABER, AS HE
EXAMINES THE
FLOWERS, AND SOIL
IMMEDIATELY AROUND
HIM)

DOCTOR WHO: Tell me about the
creatures who live here ... The
Spiridons ... Are they invisible at
all times?

*See tentacle
come in from f/g.

*
VABER: Far as I know.

*Tentacle
in.

(16 on 2)

17. 3 C
CS Tentacle casing
fwd.

(FROM THE JUNGLE
BEHIND VABER A
THICK TENTACLE
EMERGES, PLANT
RATHER THAN
ANIMAL, AND
STARTS TO EDGE
TOWARDS HIM)

*Pan up to MCU
VABER

DOCTOR WHO: Are they working with the
Daleks? *

18. 2 B
MCU DOCTOR examining
plant.

VABER: I imagine they've been
totally subjugated ... The usual
Dalek technique of rule by terror./

DOCTOR WHO: Mass exterminations
followed by absolute supression of
the survivors ...

19. 3 C
a/b

(THE TENTACLE EDGES
CLOSER TO VABER) /

VABER: I hate this sitting about
waiting ... I wish Taron would get
back and we could get started ...

*Pan down to
CS Tentacle
coming fwd.

*(THE TWO MEN SUBSIDE
INTO SILENCE.
BEHIND THE
UNSUSPECTING VABER
THE TENTACLE EDGES
EVER CLOSER)

20. 1 C(Panned R)
2s. profile TARON
& CODAL going R-L.

(1C. A1. 5A)

5. EXT. SECTION OF JUNGLE (2) DAY.

Track along
with them & see them
drop in gap. Hold them
in f/g & see DALEKS
passing L-R b/g.

(TARON AND CODAL
AMONGST HEAVY
UNDERGROWTH, BOTH
FREEZE AND THEN
SILENTLY DROP TO COVER.

(20 on 1)

21. 5 A 50

Low 3s. DALEKS
exiting frame R.

22. 1 C

a/b

Let TARON & CODAL
turn to each otherTARON PUSHES ASIDE
SOME GROWTH AND
BOTH MEN STARE
OUT TO A SANDY
TRACK, AS THEY
WATCH. A PATROL
OF FOUR DALEKS /
APPEAR AND GLIDE
PAST OUT OF SIGHT.WHEN IT IS SAFE TO
DO SO, TARON AND
CODAL STAND AGAIN)

They exit frame L.

TARON: Probably going out to
recover the one we found ... Let's
check out the area in that direction
and then get back to the others ...

23. 2 B

CS Tentacle.

(2B. 1B. 3C. 1A)

6. EXT. SECTION OF JUNGLE. DAY.Pan up to
VABER's back(DOCTOR WHO IS ON
HIS FEET NOW.
PASSING THE TIME
BY EXAMINING THE
STRANGE FRUITS OF
ONE OF THE NEARBY
PLANTS.BY NOW THE
TENTACLE HAS
MOVED VERY CLOSE
TO VABER. SNAKE-
LIKE IT RISES A
LITTLE FROM THE
GROUND. /

24. 3 C

CS Eyeplant

Pull out to 2s.
VABER/DOCTOR
kneeling, with plants
in f/g.DOCTOR WHO TURNS
HIS ATTENTION TO
ONE OF THE "EYE-
PLANTS" WE HAVE
SEEN IN EPISODE
ONE. AS HE MOVES,
THE "EYE" SWIVELS
TO FOLLOW HIM)

(2 next)

(24 on 3)

DOCTOR WHO: Fascinating ...VABER: The "eye-plants"? They've come in very useful ...DOCTOR WHO: How's that?VABER:
They sort of close up whenever an invisible Spiridon gets anywhere near them ... Codal noticed it first. They've given us a kind of early warning system .../25. 2 B
Cs DOCTOR's hands passing across eyes. Pan up fast as he turns.

(DOCTOR WHO KNEELS TO EXAMINE THE PLANT. WE FAVOUR HIM, AS HE CIRCLES THE PLANT WITH HIS HAND, AND WE SEE THE "EYE ON ITS STEM APPARENTLY FOLLOW THE MOTION OF HIS HAND. /

26. 3 C
Low 2s. VABER with tentacle round arm/ DOCTOR R. f/g.

Track after DOCTOR & elevate as they struggle.

THERE IS THE SOUND OF A STRANGLED HALF SCREAM FROM VABER AND DOCTOR WHO SPINS AROUND TO SEE: THE TENTACLE HAS WOUND ITSELF AROUND VABER. HE IS BEING DRAWN TOWARD THE JUNGLE.

DOCTOR WHO DIVES ACROSS TO ASSIST VABER WHO IS NOW STRUGGLING WITH THE TENTACLE. DOCTOR WHO STRUGGLES TO UNSHEATH THE KNIFE STRAPPED TO VABER'S THIGH.

(2 next)

(26 on 3)

VABER IS CLEARLY
NEARING HIS LAST
GASP. /

27. 2 B

CS Knife being
pulled. Zoom out to
see DOCTOR & knife fall

DOCTOR WHO FREES
THE KNIFE AND
STARTS TO SLASH
THE TENTACLE.
FINALLY CUTTING
VABER FREE. THE

28. 3 C

CS Tentacle
being severed &
see end snake away.

SEVERED END OF THE
TENTACLE DROPS TO
THE GROUND, THE
REMAINDER SNAKES
BACK INTO THE
JUNGLE. /

29. 2 B(right) 35

Low profile
kneeling 2s,
VABER/DOCTOR,
becoming group:
VABER/CODAL/TARON
coming fwd./DOCTOR

AS THEY ARE BOTH
RECOVERING, TARON
AND CODAL RE-APPEAR.
THEY SEE THE
CONDITION OF THE
TWO MEN, AND
ALARMED, RUN TO
HELP THEM)

(3 next)

(On to page 13)

(29 on 2)

CODAL:
happened

what

Elevate as DOCTOR
rises to 3s. CODAL/
TARON/DOCTOR.

DOCTOR WHO: I think that some rather
unattractive ... er plant? ... in
there was planning on breakfasting
on us ...

(HE INDICATES THE
JUNGLE)

TARON: Vaber?

(VABER RUBS HIS
ARM)

30. 3 C
2s. fav. VABER rising/
DOCTOR

VABER: I'm alright ...

(Joy)
TARON: Just rest for a while ...

VABER: (ANGRY) I said I'm alright ...

(VABER LOOKS TOWARD
DOCTOR WHO)

(GRUFFLY) Thanks.

31. 2 B
High 2s. TARON/
DOCTOR

(DOCTOR WHO MAKES A
GESTURE DISMISSING
HIS PART IN IT. HE
TOSSES BACK THE
KNIFE TO VABER)

DOCTOR WHO: It makes an interesting
little object lesson ...

32. 3 C
CU VABER

VABER: What do you mean?

33. 2 B
CU DOCTOR

DOCTOR WHO: Simply that it shows the
need for continued caution.

34. 3 C
CU VABER

(34 on 3)

35. 2 B VABER: You think I don't know that?
CU TARON I've been here rather longer than you./

36. 3 C (HE LOOKS AT TARON)/ But danger's not
a/b /going to scare me into doing nothing.

37. 2 B
a/b TARON: Vaber.
Pan R. to
CU DOCTOR

38. 3 C DOCTOR: There's a big difference between
a/b courage and reckless stupidity./

39. 2 B VABER: What are you getting at?
a/b

40. 3 C DOCTOR: You were recommending one big
a/b all out attack on the Daleks ... chance
everything on a do or die effort ./

41. 2 B VABER: And why not ./ / If I have to
a/b reaction die, I want it to be for some better

42. 3 C reason than providing nourishment for
a/b some flesh eating tentacle.

43. 2 B
CU TARON reaction

44. 3 C

45. 2 B
C3s. TARON/
CODAL/DOCTOR

CODAL: The eye plants!

/ Recording Run on /

(2 next)

46. 2 B CODAL: ... They're
CUTAWAY: High closing ...
CS Eyeplants.
- (THE GROUP TURN TO LOOK
AT SOME OF THE PLANTS.
THE MAIN STALK THAT
CARRIES THE EYE IS
RETRACTING INTO ITS
BASE OF LEAVES) /
47. 3 C
Low group VABER/
DOCTOR/TARON/CODAL
Pan them as they
move R. round edge
to low group TARON/
VABER/CODAL/DOCTOR
TARON: Spiridon patrol
coming close ... get under cover ...
and don't make a sound ...
- (ALL FOUR BURY
THEMSELVES IN THE
UNDERGROWTH AND
WATCH SILENTLY
AND TENSELY. /
48. 1 A (swung R)
Eyeline shot:
WS seeing grass
or vegetation
moving. ACROSS THE CLEARING
WE SEE THE SHRUBBERY
MOVING, BUT CANNOT
SEE WHAT CAUSES THE
MOVEMENT. /
49. 3 C
a/b
Track in to
tighter group RESUME ON THE TENSE
FACES OF THE HIDDEN
MEN AND:)
50. 4 A 35 /
MCU JO in
profile.

(Cl. 4A)

7. INT. SPACE CRAFT. DAY.See her
lift recorder.(JO IS SEATED AT THE
TABLE, ADDING THE
LAST WORDS TO HER
RECORDING.IT IS TAKING ENORMOUS
EFFORT ON HER PART
TO REMAIN RATIONAL
AND COHERENT)

(50 on 4)

JO: ... Does'nt seem much chance
the men I met earlier are going to
return. I'm going to try to get
through the jungle in the hope of
finding help.

See JO lift
coat.

(SHE SWITCHES OFF
THE RECORDER.
THEN, SUMMONING UP
ALL HER COURAGE,
SHE LIFTS THE COAT
THAT SHE HAS THROWN
OVER HER INFECTED ARM,
AND PEERS AT IT.
ALTHOUGH WE DO NOT
SEE THE ARM, ITS
CONDITION IS SUGGESTED
BY JO'S SHUDDER AND
EXPRESSION OF REVULSION.

Pan her
away to door

SHE COVERS UP THE ARM
AGAIN AND GETS TO HER
FEET. SHE HAS TO
CLING TO THE TABLE FOR
A MOMENT AS A WAVE OF
GIDDINESS ENGULFS HER.
THEN, RECOVERING, SHE
HEADS FOR THE DOOR)

51. 1 C
Low MS JO coming
from door. Pull
back ahead of
her to pos. B.

(Al. 1C-B)

8. EXT. SPACE CRAFT AND JUNGLE. DAY.

(STAGGERING SLIGHTLY,
JO CLIMBS DOWN FROM
THE CRAFT AND BEGINS
TO MOVE ACROSS TOWARD
THE JUNGLE. SHE HAS
TO HALT FOR A MOMENT
AS AGAIN SHE IS OVERCOME
BY DIZZYNESS. SHE IS
ABOUT TO START FORWARD
AGAIN WHEN HER ATTENTION
IS TAKEN BY A SLIGHT
SOUND FROM THE JUNGLE.

(4 next)

(51 on 1)

As she drops recorder, pan down with it & pull out to low WS ship with grass f/g. See JO go back thro' door & see grass disturbed in f/g.

TAKE JO'S POV, TO SHOW MOVEMENT AMONGST THE VEGETATION NEAR THE EDGE OF THE CLEARING. ALARMED, SHE STARTS TO BACK UP TOWARD THE SPACE CRAFT, HARDLY AWARE THAT SHE HAS DROPPED HER RECORDER. SHE STARTS TO CLIMB BACK INTO THE SHIP.

Grass
Noise of
grass
moving.

FAVOUR SOME OF THE EYE PLANTS NEAR THE EDGE OF THE CLEARING. THEY ARE BEGINNING TO CLOSE, HERALDING THE APPROACH OF SPIRIDONS. WE SEE MOVEMENT IN THE UNDERGROWTH)

S/E:
Wave
grass.

52. 4 A 35
Low MS JO at
door.

(CL. 4A)

9. INT. SPACE CRAFT. DAY.

Hold her as she comes fwd. & collapses across seat.

(HIDING, HO PEERS OUT INTO THE CLEARING. REACTS WITH HORROR AT WHAT SHE SEES. SHE BACKS FURTHER INTO THE CRAFT DESPERATE TO FIND A PLACE TO HIDE, BUT BEFORE SHE CAN, SHE IS SUBJECTED TO ANOTHER ATTACK OF GIDDINESS, AND SHE FALLS IN A FAINT, IN SUCH A POSITION THAT SHE CAN EASILY BE SEEN BY ANYONE LOOKING IN THE DOOR.

Pan up to see door.

PAN SLOWLY TOWARD THE DOOR AND HOLD ON IT FOR A MOMENT WHILST WE HEAR THE SLOW DRAGGING FOOTSTEPS AND THROATY BREATHING OF SOMETHING APPROACHING)

sound
Spiridon
breathing
& steps.

53. 1 C
CS - following
footsteps.

- 17 -

(4 next)

(Al. 1C)

(53 on 1)

10. EXT. SPACE CRAFT AND JUNGLE. DAY.

Pan up to door.

(WE SEE A LINE OF
FOOTSTEPS APPEARING
IN THE SAND HEADING
DIRECTLY FOR THE
DOORWAY OF THE SPACE
CRAFT.Sound
Spiridons
approachingSee door open &
ship move.WE SEE THE SHIP LURCH
SLIGHTLY AS THE WEIGHT
OF THE SPIRIDON IS
TRANSFERRED ABOARD)54. 4 A
CS JO

(1C. Cl. 4C)

11. INT. SPACE CRAFT. DAY.RECORDING RUN ON /
PUT IN WALL OF SHIP(HOLD ON THE UNCONSCIOUS
JO AS THE INVISIBLE
SOMETHING (SUBJECTIVE
CAMERA) MOVES TOWARDS
HER)55. 1 C(fwd. & shooting thro' door) /
High MS JO.
Zooming in.56. 5 A
CS Moving grass,
panning L-R.

(2C. B1. 3D. 5A)

12. EXT. SECTION OF JUNGLE. DAY.(ESTABLISH VIOLENT
MOVEMENT OF THE
SHRUBBERY AS THE
INVISIBLE SPIRIDONS
SEARCH.57. 2 C
Frontal tight group
shot TARON/DOCTOR/VABER/CODAL

(5 next)

(57 on 2)

ANGLE AWAY TO WHERE
DOCTOR WHO AND THE
THALS CROUCH IN
HIDING. ALL ARE
VERY TENSE)

TARON: (WHISPERING) They're getting
closer ...

DOCTOR WHO: Unless they changed
direction they're bound to find us.

VABER: Why wait? ... We're well armed
... let's make a fight of it now ...

(TARON HAS TO RESTRAIN
VABER FROM MOVING
OUT OF COVER)

TARON: Don't be stupid ... There
could be dozens of them ...

DOCTOR WHO: And what are you going
to use for a target if you can't
see them?

(VABER RELUCTANTLY SUBSIDES
AT THIS COMMON SENSE
THEY ALL STARE TENSELY,
AND TAKING THEIR V.P.
WE SEE THE MOVEMENT OF
THE VEGETATION IS
COMING STILL CLOSER /
TO THEIR HIDING PLACE.

58. 5 A
CS Grass moving
(zoomed in) eyeline.

59. 2 C
CU CODAL

RESUME ON THE HIDING
MEN, AND FAVOUR CODAL.
HE SHOWS HIS NERVOUSNESS
MORE THAN THE OTHERS, THEN,
SPEAKING AND MAKING HIS
MOVE IN THE SAME MOMENT,
SO THAT NO-ONE HAS A
CHANCE TO STOP HIM, HE
BOUNDS FROM HIS HIDING
PLACE)

60. 3 D As he breaks: CODAL: I'll try and lead them off.
High group TARON/
VABER/CODAL coming
to f/g. - 19 -
Let CODAL exit
frame R.

(2 next)

(50 1 3)

(TARON MAKES A FUTILE
BID TO GRAB AT HIM.

CODAL PAUSES ONLY LONG
ENOUGH TO BE CERTAIN
THAT HE IS SEEN BY THE
INVISIBLE SPIRIDONS AND
THEN HE BOLTS OFF,
CRASHING THROUGH THE
JUNGLE.

61. 2 0

C3s. TARON/VABER/
DOCTOR

RESUME ON THE HIDING
MEN AS THEY STARE
INTENTLY. AFTER A
MOMENT:)

DOCTOR WHO: It's worked ... they're
going after him ...

62. 1 B 35

Low MS thro'
grass

(On to page 21)

(2 next)

(62 on 1)

(A1. 1B)

13. EXT. SECTION OF JUNGLE. (2). DAY.

See CODAL come
from L. of cam.
& exit thro' gap.

Hold shot & see
grass disturbed
violently in f/g.

(LIKE A FRIGHTENED
HUNTED ANIMAL, CODAL
POUNDS THROUGH THE
JUNGLE. HE VANISHES
FROM SHOT. THE
JUNGLE SETTLES BACK
TO STILLNESS, THEN
AGAIN IS VIOLENTLY
DISTURBED AS THE
INVISIBLE SPIRIDONS
RACE THROUGH IN PURSUIT)

Sound
Spiridon
effect.

63. 2 C 35

3s. TARON/DOCTOR/
VABER

(B1. 2C)

14. EXT. SECTION OF JUNGLE. DAY.

(TARON STANDS UP FROM
HIS COVER, SPEAKING
TO THE OTHERS GRIMLY)

TARON: Codal's given us a chance...
let's not waste it...

Hold their rise
& let them exit
cam. L.

(HE LEADS THE GROUP
AWAY FROM THE AREA.
THEY MOVE OUT AT
SPEED)

RECORDING BREAK: SET UP C.S.O. EFFECT

(2A. (1C on f/g ship set) 5Ac.so. D1)

64. 5 A 15. EXT. SECTION OF JUNGLE. (2). DAY.

CSO Area

+

2A (fed)

WS Jungle.

Let CODAL come
from L.O.F. & hold
fight.

(CODAL, PANTING AND
EXHAUSTED RUNS INTO
SIGHT. HE PAUSES
TO RECOVER, STARING
BACK THE WAY HE HAS
COME. HE IS
BEGINNING TO RELAX
SLIGHTLY, THINKING
HE HAS THROWN OFF
HIS PURSUERS.

WITH ALARMING
SUDDENNESS HIS ARMS
APPEAR TO BE GRASPED
ON EITHER SIDE.
HE STRUGGLES AGAINST
HIS INVISIBLE CAPTORS,
PUTTING UP A VIOLENT
FIGHT. HE IS THROWN
TO THE GROUND.
MANAGES TO GET TO
HIS FEET, AND AGAIN
GRAPPLES WITH HIS
ENEMY. WE SEE A HEFTY
PIECE OF FALLEN TIMBER
APPARENTLY RISE
UNAIDED FROM THE
GROUND, AND "FLOAT"
TOWARD CODAL, WHERE
IT SMASHES DOWN
ONTO HIS HEAD.
CODAL FALLS
UNCONSCIOUS WITH
A GROAN.

See timber smash
him on head & let
CODAL fall from
frame.

RECORDED SEPARATELY:

65. 1 C

CUTAWAY:

CODAL falls into
CS & is lifted out.

CODAL'S ASSAILANTS
LIFT HIM, FEET AND
SHOULDERS AND HE
APPEARS TO LEVITATE
OUT OF SIGHT ACROSS
THE CLEARING)

66. 5 A

a/b

+

2A (fed)

a/b

See CODAL lifted &
carried off.

(2A. 3A. A2. 1C-D. 5B. 4B. D2. Stand mic)

67. 1 C(back) 35 16. EXT. SPACE CRAFT AND JUNGLE. DAY.

MLS ship
with 3s. DOCTOR/
TARON/VABER coming (AN ANGLE ON THE
from L & R of cam. EDGE OF THE CLEARING.
Track in with them. STILL IN THE COVER
OF THE FRINGE OF
JUNGLE, WE SEE
DOCTOR WHO, TARON
AND VABER APPEAR.
TARON INDICATES
THE SHIP TO
DOCTOR WHO)

See DOCTOR find
tape recorder.

TARON: There's our ship...your friend
is inside...

(DOCTOR WHO NODS HIS
THANKS, AND IS ABOUT
TO MOVE OUT OF COVER
INTO THE CLEARING,
WHEN VABER, ALERTED
BY SOME SOUND GRABS
HIS SHOULDER AND
PULLS HIM BACK)

See VABER turn
& look off L.
Pan group R. as
they go thro' gap.

VABER: Wait...something moving...
the other side of the clearing...

68. 4 B /

Low 3s. TARON/
DOCTOR/VABER (THE THREE MEN PRESS
coming thro' gap BACK INTO THE SHADOWS
& turning. OF THE JUNGLE AND
STARE.

69. 1 D /

Low MS Daleks
Pan them R. &
see spaceship b/g
with 2 Daleks f/g. THEIR POV AS A PATROL
OF FOUR DALEKS GLIDE
INTO THE CLEARING.
THEY MOVE INTO POSITION
A LITTLE DISTANCE FROM
THE SPACE CRAFT, THEIR
FULL ATTENTION ON IT)

FIRST DALEK: Primitive space craft
of type originating on Skaro. Report
discovery to command centre.

70. 3 A(back) /
C2s. TARON/DOCTOR reacting71. 5 B - 23 - /
C2s. Daleks in
profile.

(71 on 5)

SECOND DALEK: Dalek patrol two calling command centre. We have located Thal space craft. Indicate course of action.

72. 3 A (THERE IS A BRIEF
a/b PAUSE WHILST THE
DALEKS APPARENTLY
AWAIT THEIR ORDERS.
INTERCUT REACTION
SHOTS FROM DOCTOR
WHO AND THE THALS)

73. 5 B
a/b

As DALEK 2
in f/g moves in:
CUT:

Command centre orders the craft is
to be destroyed.

FIRST DALEK: Position to fire.

74. 1 D (THE DALEKS START TO
WS DALEKS 1 & 2 MOVE INTO A SEMI
moving in f/g. CIRCLE AROUND THE
SPACE CRAFT.

ANGLE ON DOCTOR WHO
REACTING WITH ALARM)

75. 3 A
C2s. TARON/DOCTOR

DOCTOR WHO: Jo's inside...I've got
to stop them...

(HE STARTS TO MOVE
FORWARD, TARON
TRIES TO GRAB AT
HIM BUT MISSES:)

76. 5 B TARON: There's nothing you can do. /
CS DALEK 3
preparing to fire
(cheated for D1) FIRST DALEK: Aim...Fire...

77. 1 D (BUT BEFORE THE
WS a/b. See DALEKS CAN FIRE,
DOCTOR X in b/g. DOCTOR WHO BURSTS
FROM COVER AND
RUNS BETWEEN THE
DALEKS AND THEIR
TARGET.

(NO SHOTS 78 or 79)

(5 next)

(79 on 1)

(TARON AND VABER
STAY IN COVER, WATCHING
IN HORROR)

DOCTOR WHO: Wait!! There's somebody
inside.

(THE DALEKS SWING
TO SEE THE INTRUDER)

FIRST DALEK: Disable! Save for
interrogation.

80.	5	B	CS Dalek 3 firing L-R.	(FIRST DALEK FIRES A LOW POWERED BLAST AT DOCTOR WHO'S LEGS. WITH A CROAN OF PAIN HE CRUMPLES TO THE GROUND CLUTCHING AT HIS LEGS) /	Dalek weapon noise.
81.	1	D	MS DOCTOR collapsing -pan him R.		
82.	5	B	CU DALEK 3.		

Proceed as ordered.

83.	1	D	MCU DOCTOR on floor.	(THE DALEKS AGAIN AIM AT THE SPACE CRAFT, DOCTOR WHO PLEADINGLY CALLING TO THEM TO STOP. UNHEEDING, THE DALEK REPEATS HIS COMMAND)
84.	5	B	CU DALEK Pan down & see it fire.	DOCTOR: No! No! / D: Fire.

85.	1	D	MS Spaceship	(THERE IS A BLAST FROM ALL FOUR DALEK WEAPONS. WE SEE THE SPACE CRAFT DISSOLVE INTO NEGATIVE.	Dalek Weapon Noise.
86.	3	A	Flash POS./NEG CU DOCTOR reaction.		

(1 next)

(86 on 3)

87. 1 D

a/b

Flash POS./NEG

DOCTOR WHO BURIES
HIS FACE IN HIS
HANDS; AS THE
CRAFT GLOWS RED
AND THEN STARTS
TO FLAME AND
SMOKE.

S/E:Flash &
Smoke.

88. 3 A

C2s. TARON/VABER
reaction

A BRIEF REACTION
SHOT FROM THE
HORRIFIED THALS)

89. 5 D

CU DALEK 3

FIRST DALEK: Repeat.

Full power.

(cont....)

Pan down to
gun & repeat
firing.

(1 next)

(On to page 27)

AB

(89 on 5)

(AGAIN THE DALEK
WEAPONS FIRE,
AND CLOUDS OF
SMOKE ISSUE FROM
THE SPACE CRAFT.

Sound
Dalek weapon
noise.
S/E: Smoke.

90. 1 D
MS Ship smoking.
Zoom in to closer shot
& Flash POS./NEG
3 beats & cut: / AGONISING DOCTOR
WHO CAN HARDLY
BRING HIMSELF TO LOOK.

91. 3 A
CU DOCTOR reaction
thro' smoke. HE MUTTERS JO'S
NAME.

92. 2 A(back) 50
PHOTO CAPTION: WE SEE SMOKING
HULK OF THE SPACE
Let smoke clear &
pan down to ashes CRAFT HOPE OF
ANYONE INSIDE
SURVIVING. /

93. 1 D
High CS DOCTOR
crawling fwd.
+ smoke. FROM WHERE HE LIES
ON THE GROUND, S/E: Smoke
DR. WHO SEES JO'S
RECORDER LYING
WHERE SHE DROPPED
IT. USING HIS
ARMS TO PROPEL
HIMSELF HE INCHES
TOWARD THE DALEKS TURN
THEIR ATTENTION
FROM THE BURNING
SHIP TO HIM.
THEY GLIDE INTO
A CIRCLE AROUND
DOCTOR WHO.
HE STARES
DEFIANTLY UP
AT THEM)

As DALEK 2 Xs
frame, zoom out &
depress to see
DOCTOR between
2 DALEKS

(DOCTOR WHO
TRIES TO STRUGGLE
UP)

FIRST DALEK:
Stand or we will exterminate you now...

Depress as DOCTOR
kneels

(DOCTOR WHO RISES
TO HIS KNEES.

94. 3 A
High C2s. TARON/VABER /

(1 next)

AN ANGLE ON
VABER AND TARON
IN THE COVER
OF THE BUSHES
AT THE SIDE
OF THE JUNGLE)

(TARON RESTRAINS
VABER)

95. 1 D (THEY STARE /
a/b HELPLESSLY.

FIRST DALEK: Walk.

Let DALEK 2 go &
pan R. & hold
DOCTOR as he comes
fwd. & 2s. DALEK 1/
DOCTOR. As DOCTOR
turns back:

96. 3 A
CU DOCTOR
looking back &
reacting - cheated
eyeline.

(96 on 3)

97. 1 D
 2s. a/b
 DALEK 1/DOCTOR
 Let DOCTOR exit
 cam. R.

THEN STRAIGHTENING
 UP, AND SUGGESTING
 A RESOLVE THAT
 BODES ILL FOR THE
 DALEKS, HE MOVES
 AWAY WITH DIGNITY.
DALEK: Walk.

98. 4 B
 Low 2s. VABER/TARON
 Let them exit
 frame R.

ANGLE ON TARON
 AND VABER. TARON,
 SICKENED, TURNS
 AWAY AND SOFTLY
 CALLS TO VABER;)

TARON: Let's get away from here...

(THE TWO MEN
 MOVE AWAY.

NO SHOT 99

WE ANGLE BACK
 TO THE BURNING
 SPACE CRAFT AND
 DISSOLVE:)

S/E:Smoke

(on to page 30 and scene 17)

RECORDING	BREAK
-----------	-------

(1E. A3. 2D)

100. 2 D 35 17. INT. CORRIDOR. DAY.

WS Corridor
with DOCTOR &
2 DALEKS coming
from L. & R. f/g.

(WE ARE INSIDE THE
UNDERGROUND CITY
OF THE SPIRIDONS.

Sound
City
noise.

Track after
them down corridor

THE LONG STRAIGHT
CORRIDOR SEEMS TO
HAVE BEEN CARVED
FROM THE ROCK.
ITS WALLS ARE
VIRTUALLY FEATURLESS,
EXCEPT, AT CERTAIN
POINTS, AT SHOULDER
HEIGHT, THERE ARE
METAL GRILLS.
THESE ARE COOLING
VENTS, AND EACH IS
EQUIPPED WITH A PAIR
OF STRONG SLIDING
PANELS THAT CAN BE
CLOSED OVER THE GRILL.

As they turn
corner:

DOCTOR WHO IS
ACCOMPANIED BY TWO
DALEK GUARDS WHO
FOLLOW CLOSE BEHIND
HIM.
HE IS WALKING BETTER
NOW, BUT STILL LIMPING
SLIGHTLY.

101. 1 E
 Low shot DOCTOR
 & DALEKS coming
 fwd.

AS HE MOVES DOWN THE
CORRIDOR HE TAKES IN
EVERY SMALL DETAIL WITH
INTEREST.
AT THE END OF THE
CORRIDOR THE DOCTOR
IS CONFRONTED BY WHAT
SEEMS A BLANK WALL.
A DALEK COMMANDS:)

DALEK 1: Wait. (cont ...)

(THE DALEK MOVES PAST
THE DOCTOR AND OPERATES
A SMALL CONTROL ON THE
WALL.

(3 next)

(101 on 1)

A DOOR GLIDES OPEN TO
REVEAL A LIFT, LARGE
ENOUGH TO CONTAIN THE
DOCTOR AND ONE DALEK)

Pan DOCTOR L.
into lift & see
doors close.

DALEK 1:(cont) Walk.

(DOCTOR WHO STEPS INTO
THE LIFT AND IS
FOLLOWED BY ONE DALEK.

THE REMAINING DALEK
PRESSES THE CONTROL
AND THE DOORS BEGIN
TO CLOSE)

102. 3 E 35 /
 Low 2s. DALEK 1/
 DOCTOR entering lift.

(3E. F/rod)

18. INT. LIFT. DAY.

See Roller working
in window b/g.

(AT THE REAR OF THE LIFT
CAGE IS AN OPENING
THROUGH WHICH ONE CAN SEE
THE WALLS OF THE ACTUAL
LIFT SHAFT.

SOME SORT OF ROTATING
DRUM AT THIS WINDOW,
MARKED WITH HORIZONTAL
BARS WILL SUGGEST THE
MOVEMENT OF THE LIFT AND
THE SPEED AT WHICH IT
TRAVELS.

THE LIFT MECHANISM STARTS
TO WHINE, AND THE DOCTOR
GLANCES AT THE SMALL
WINDOW.

ALONG WITH THE SOUND, THE
LIFT APPEARS TO GAIN
SPEED UNTIL IT SEEMS TO
BE DESCENDING AT INCREDIBLE
SPEED.

DOCTOR WHO PUTS HIS HANDS
TO HIS EARS AND GRIMACES
WITH PAIN AS THE PRESSURE
CHANGES.

Track in to
CU DOCTOR

Q. ROLL
Sound
Lift whi

(1 next)

(102 on 3)

Ease out to
original low 2s.
Pan DALEK 1 &
DOCTOR R. out of
lift.

THEN THE LIFT SLOWS
AND STOPS.
THE DOCTOR TRIES TO
CLEAR HIS HEAD, AND
THE DALEK OPERATES
A CONTROL THAT OPENS
THE DOOR.
DOCTOR WHO IS PRODDED
OUT WITH THE COMMAND:)

DALEK 1: Walk.

103. 1 E _____/

M2s. DOCTOR &
DALEK 1 coming
from lift & moving
away.

(1E. A3. 5C-D)

19. INT. CORRIDOR (2) DAY.

Track after them
to corner.

(VIRTUALLY IDENTICAL TO
CORRIDOR ONE.

THE LIGHTING HERE IS
DIMMER.

DOCTOR WHO EMERGES
FROM THE LIFT FOLLOWED
BY THE DALEK.

HE STARTS ALONG THE
CORRIDOR AND WALKS ITS
FULL LENGTH.

AT SOME POINT ALONG THE
WAY THERE IS A SLIDING
DOOR IN THE WALL)

LIGHTING
Dimmer
Sound
Diff.city
noise¹/₂

104. 5 C _____

LS DOCTOR & DALEK 1
coming fwd. down
corridor.

DALEK 1: Halt.

Pull back ahead of
them to pos. D. &
hold high 2s. DOCTOR/
DALEK 1

(THE DALEK OPERATES A
WALL CONTROL SWITCH
AND THE DOOR SLIDES
OPEN)

See DOCTOR enter
& door close.

Enter.

(DOCTOR WHO STEPS FORWARD)

105. 2 E 35 _____/

Low 2s. DOCTOR entering/
CODAL seated R. f/g.

(5 next)

(105 on 2)

(5D. B2. 2E)

20. INT. CELL. DAY.

(DOCTOR WHO WALKS INTO
A SMALL DIMLY LIT CELL.

THERE ARE NO WINDOWS,
AND ONLY THE ONE DOOR.

As DOCTOR comes
fwd., & CODAL rises,
easein to tighter 2s.

THERE IS NO FURNITURE
OF ANY SORT.

DOCTOR WHO REACTS TO A
FIGURE CROUCHED IN A
CORNER OF THE CELL, WHO
STARTS TO RISE AS HE
ENTERS.

IT IS CODAL.

THE DOOR CLOSES BEHIND

THE DOCTOR AND CODAL

CROSSES TO MEET HIM)

106. 5 D(left) 35

CODAL: Doctor./

Low 2s. DOCTOR/CODAL

DOCTOR: Then they captured you too.

CODAL: What about the others? Taron
& Vaber?

DOCTOR WHO: They're safe as far as
I know. Are you alright?

(CODAL FINGERS THE
WOUND ON HIS HEAD)

*Depress as CODAL
sits holding
DOCTOR's flank.

CODAL: More or less *. Splitting
headache. But I'll survive

(THE DOCTOR MAKES HIS
WAY OVER INTO A CORNER
AND SINKS GRATEFULLY TO
THE GROUND, EXPLAINING:)

Ease out as DOCTOR
sits & frontal 2s.
DOCTOR/CODAL

DOCTOR WHO: That's good.

NO SHOTS 107 or 108

(108 on 5)

(CODAL MOVES TO
SETTLE BESIDE HIM)CODAL: Why didn't they kill us.DOCTOR WHO: They're saving
us for interrogation. They'll want
to know what we're doing on this
planet.

As DOCTOR turns

(CODAL SHUDDERS)

109.

2 E

(THE DOCTOR SEES THAT
CODAL NEEDS REASSURANCE) /Low C2s. DOCTOR/
CODAL seated.DOCTOR WHO: What you did back there
in the jungle ... leading the searchers
away from us ... It was very courageous.Track in to
tightest 2s.(CODAL MODESTLY
SHAKES HIS HEAD)CODAL: Courageous! I just didn't
give myself time to think! If I had,
I certainly wouldn't have taken the
risk.

110.

5 D

CU CODAL

DOCTOR WHO: You're doing yourself
an injustice. If you hadn't acted we
would all have been captured ...
They give medals for that kind of
bravery. /

111.

2 E

CU DOCTOR reaction

CODAL: Bravery?
(CONFIDENTIALLY) I have been living
in terror ever since we landed on
this planet ...

112.

5 D

a/b.

..... It's different
for Taron and Vaber ... they're
professionals. They've seen action
before /

113.

2 E

a/b

(113 on 2)

114. 5 D
a/bDOCTOR WHO: you think they're not afraid? / D°CODAL: They know how to deal with fear ...
Used to living close to death...
I haven't ... I'm a scientist not an adventurer ...115. 2 E
a/bDOCTOR WHO: I understood that all the members of your task force were volunteers.

(oov)

CODAL: Yes.116. 5 D
a/bDOCTOR WHO: Then you must have known what you were getting in to./CODAL: No, we didn't. We're not a war-like people, we've only just developed spaceflight. No one had attempted a voyage of this length before. Every man and woman in my division volunteered. Over six hundred of them. / You see, I didn't even have the courage to be the odd man out..116a. 2 E
a/b116b. 5 D
a/b117. 2 E
C2s. DOCTOR/CODAL(THE DOCTOR LOOKS AT CODAL
WITH GREAT WARMTH AND
AFFECTION.
HE CHUCKLES SLIGHTLY:)CODAL: What are you laughing at?DOCTOR WHO: You my friend. You may be a first class scientist, but you have very little understanding of people ... especially your self. Courage isn't a matter of not feeling frightened.CODAL: Then what is it?118. 5 D
MCU CODALDOCTOR WHO: It's knowing you're afraid and doing what you have to anyway. Just as you did /

(CODAL CONSIDERS FOR
A MOMENT AND THEN
GRINS AT THE DOCTOR)

119. 2 E
 C2s. a/b.

(THE DOCTOR/CHANGES
THE SUBJECT, AND WITH
A NOTE OF BUSY
ENTHUSIASM:)
Well, after that little
tutorial on bravery,
DOCTOR WHO: ...Let's start
finding a way to escape from here...

120. 5 D
 a/b

CODAL: Escape?!!

DOCTOR WHO: Of course ... There's a great deal to be done and we must play our part in it ... Now let's see what we've got that might prove helpful ... Turn out your pockets...

(THE TWO MEN START TO
EMPTY POCKETS,
ASSEMBLING A SMALL PILE
OF WHAT APPEAR TO BE
FAIRLY USELESS ITEMS.
THE DOCTOR TAKES JO'S
RECORDER FROM HIS
POCKET, AND SEEING IT
AGAIN HAS A MARKED
EMOTIONAL EFFECT ON HIM.
HE PRESSES THE PLAY BACK
BUTTON AND REACTS TO
JO'S VOICE:)

(5 next)

DSH
(121 on 2)

(DISTRESSED THE DOCTOR
PUNCHES THE STOP BUTTON,
AND STARES VACANTLY AT
THE RECORDER. CODAL
LOOKS AT HIM WITH
SYMPATHY, AND ASKS SOFTLY:)

122. 5 D
a/b

CODAL: Wasn't that the girl we met..?
Your assistant?

DOCTOR WHO: (NODDING) She'd gone to
fetch help for me...The Daleks...

(HE CAN'T FINISH THE
SENTENCE. HIS EMOTION
CHANGING NOW TO QUIET
ANGER)

*Track in to frontal
CU DOCTOR with
recorder.

CODAL: Took her prisoner?

DOCTOR WHO: They murdered her....

(THE DOCTOR SWITCHES ON
AGAIN AND WE HEAR JO'S
VOICE)

Grams
Tape

JO'S VOICE: His respiration was very
shallow his skin icy to the touch.

(TAKE OUT ON THE DOCTOR
LISTENING SADLY TO
JO'S VOICE)

/ RECORDING BREAK /

(1C.4B.D2.5A-c.s.o)

123. 5 A CSO 21. EXT. SECTION OF JUNGLE. DAY.

Seeing fruit &
bowl f/g with
4D(fed)
MS JO b/g under
skins.

(A NATURAL ALCOVE IN
A SECLUDED PART OF
THE JUNGLE WHERE WESTER,
AN INVISIBLE SPIRIDON
HAS HIDDEN JO.

As bowl is moved
away, cams. 5 & 4
zoom in tighter to JO.

WE SEE THE EFFECTS AS
THE INVISIBLE SPIRIDON
SQUEEZES JUICES FROM
EXOTIC LOOKING FRUITS
AND BERRIES, CATCHING
THE JUICES IN A BOWL.
AS BEFORE, WE HEAR THE
THROATY BREATHING.

Recording Run on

124. 4 B
CS Skins - see
them dragged off JO

WHEN HIS POTION IS
COMPLETE, HE TURNS AND
APPROACHES A FIGURE
COVERED BY ANIMAL SKINS.
THE SKINS ARE PULLED BACK
AND WE SEE JO.

JO STIRS INTO CONSCIOUSNESS
AS WESTER BEGINS TO APPLY
THE POTION TO HER INFECTED
ARM. JO'S SENSES RETURN
ENOUGH TO ALLOW HER TO
REACT WITH ASTONISHMENT
TO THE FLOATING BOWL.
SHE STARTS WITH AMAZEMENT
AS SHE HEARS A VOICE)

Recording run on

(voice only)

WESTER: Don't be afraid...I want to
help you.../

125. 5 A CSO
JO's eyeline -
CS Bowl being
poured
+
1C (fed)
CS Jungle for backing.

(WHEN WESTER SPEAKS HIS
VOICE IS HARDLY MORE
THAN A WHISPER. SIBILANT
AND HISSING.

NOT TOTALLY REASSURED,
JO WATCHES AS HE SPREADS
THE POTION ON HER ARM)

RECORDING RUN ON

4 B 35
CS JO

JO: What are you doing?

Pan down to
arm & see fluid
being poured onto
it.

WESTER: You've been infected by the
fungoids. This will clear it.....

As JO looks, pull
out to MS

(JO LOOKS AT HER ARM,
SHE SHUDDERS AT THE
SIGHT OF IT AND TURNS
AWAY...THEN WHILST
WESTER CONTINUES WITH
THE TREATMENT, SHE
GLANCES AROUND THE CAVE)

See bowl come into
f/g.

JO: Where are we?

WESTER: A cave near the city...I
found you unconscious in a space craft
and brought you here...It was
fortunate I found you in time...
The Daleks destroyed the machine
shortly after....

JO: Daleks - here?

WESTER: You did not know?

JO: Who are you? Why did you help
me? Oh there's so much I want to ask
you, I don't know where to start.

WESTER: All in good time...You must
rest while the potion is taking
effect...When you're feeling better
I'll tell you everything I can.

As JO relaxes,
track in to high
MCU

(IN HER EXHAUSTED STATE,
JO SEEMS GLAD TO BE ABLE
TO RELAX AND SHE SETTLES
BACK AMONGST THE ANIMAL
SKINS AND CLOSES HER EYES)

127. 2 E 5
CS Screwdriver
in door.

(127 on 2)

(3F. B2. 2E)

22. INT. CELL. DAY.

As DOCTOR turns
& comes fwd.-
zoom out to 35°
low 2s. DOCTOR/
CODAL

(THE DOCTOR IS WORKING
AT THE CELL DOOR
WITH HIS SONIC SCREWDRIVER
HE GIVES UP)

DOCTOR WHO: Hopeless! One thing
the Daleks are very good at is making
locks!

(HE PUTS THE SONIC
SCREWDRIVER AWAY)

CODAL: Now what? If we can't get
the door open..

(HE SHRUGS)

DOCTOR WHO: (SLOWLY) Then we must
start our escape when the door is
already open.

CODAL: But
there'll be a Dalek standing there.

DOCTOR WHO: Exactly! So, we're not
trying to deal with a door - we're
trying to deal with a Dalek!

CODAL: How?

Pull back ahead of
CODAL & DOCTOR
coming fwd. & end
2s. fav. CODAL/
DOCTOR, holding
his sit.

DOCTOR WHO: I'm not sure yet.
There must be something
useful here.

127a. 3 F
C2s. CODAL L.
f/g/DOCTOR seated.

(2 next)

DSH
(127a on 3)

-41-

(CODAL VAGUELY LOOKS
THROUGH THE LITTLE
PILE OF THINGS THEY
HAVE TAKEN FROM THEIR
POCKETS. HE IS LESS
THAN ENTHUSIASTIC)

CODAL: Nothing that I can see.

128. 2 E
CU CODAL

DOCTOR WHO: Come on, come on!
We've got to think of something. /

129. 3 F
CU DOCTOR

CODAL: ..The one
thing we have got is time. /

(THE DOCTOR TURNS TO
GIVE CODAL A HARD LOOK)

129a. 2 E
a/b

DOCTOR WHO:
The Daleks don't intend to
let us rot down here.../

RECORDING BREAK

23. INT. DALEK CONTROL ROOM. DAY.

TO BE POST RECORDED
WITH EPISODE THREE

(TO BE POST-RECORDED
WITH EPISODE 3.

A ROOM FILLED WITH
COMPLEX SCIENTIFIC
EQUIPMENT..

ON TO PAGE 42

DALEKS MOVING ABOUT
CARRYING OUT THEIR WORK)

DALEK 1: Report.

-41-

DSH

DALEK 2: Section three request that after interrogation prisoners should be transferred to their laboratory.

DALEK 1: State reasons.

DALEK 2: They are required for experiments of light ray emissions on living tissue.

DALEK 1: Agreed. Next?

DALEK 2: Central control report that only two Thals are still at liberty. Their capture is expected shortly.

(2B. Bl. 30)

130. 2 B 35 24. EXT. SECTION OF JUNGLE. DAY.

High CS Hole
with bombs
being lifted
out.

Pull out to low
equal 2s. VABER/TARON

(TARON AND VABER ARE
KNEELING BESIDE A
SMALL HOLE THEY HAVE
DUG IN THE GROUND.
THEY ARE SCOOPING OUT
HANDFULS OF SOIL.
VABER REACHES INTO
THE HOLE AND LIFTS OUT
A BUNDLE WRAPPED IN A
PROTECTIVE COVERING)

(3 next)

(3 next)

(130 on 2)

TARON: Well at least this hasn't
been found ... that's something ...

131. 3 C
 High 2s. fav.
 VABER/TARON
 seeing bombs.

(VABER UNWINDS THE
COVERING TO REVEAL
A NUMBER OF
EXPLOSIVE DEVICES
WITH TIMING AND
DETONATING
ATTACHMENTS.
VABER LOOKS AT THE
BOMBS LOVINGLY)

*Ease in to
tighter 2s.
losing bombs

VABER: Enough explosive here to wipe
out fifty Daleks never mind just
twelve ... Come on. we'll take a
chance ... Rush the main entrance ...
If we can make it down that first
tunnel the blast from these will
cave in that whole section ...
Bury the Daleks.

TARON: And if we don't make it down
that tunnel?

*As VABER rises,
pan him away L.
losing TARON

VABER: What's the matter with you *
Taron. When we came out on this
mission we knew there were going
to be risks ... well let's start
taking them. /

132. 2 B
 High MCU TARON
 putting bowls
 away.

TARON: I won't take unjustified
risks! There are just two of us left
now. If we fail ... Well, you know
what that means ... we'll make our
move when we have a plan that gives
us a slightly better than even
chance of succeeding ... Not before /

133. 3 C
 CU VABER reaction

134. 2 B
 High MCU TARON
 continuing work.

(VABER BACKS OFF
SLIGHTLY AS TARON
GIVES HIS ATTENTION
TO RE-WRAPPING
THE EXPLOSIVE.

(3 next)

(134 on 2)

VABER DRAWS HIS
HAND WEAPON
AND LEVELS IT AT
TARON)

135. 3 C _____/

Low 2s. fav.

VABER/TARON seeing VABER:

136. 2 B _____/ ... Give me the explosives .../

High CU TARON

TARON: No.

137. 3 C _____/ VABER: Get them out. .../. I mean
MS VABER with gun it Taron. I'll kill you if I have
to ...

138. 2 B _____/
a/b

TARON: Then that's the only way
you'll get them .../

139. 3 C _____/
CU gun

140. 2 B _____/ VABER: I mean it .../
CU TARON tensing.

(HE RAISES THE
WEAPON
MENACINGLY.

141. 3 C _____/ AT THE MOMENT WHEN
2s. VABER ducking IT SEEMS VABER
down/TARON, cam. MUST BACK UP HIS
shaking. THREAT WITH ACTION,
BOTH MEN ARE
SHOCKED BY A
TREMENDOUS,
ROAR OF SOMETHING
PASSING CLOSE ABOVE
THEIR HEADS. THEY
ARE BATHED IN A
FIERY RED GLOW
FOR A FEW BRIEF
SECONDS. THE GROUND
AND VEGETATION AROUND
THEM SHAKES WITH
THE FORCE OF THE
OBJECT PASSING
ABOVE. A GREAT
BLAST OF WIND
CROSSES THE MEN
AS THEY STARE UP.

Sound
Roar effect.
Lighting
Red effect
WIND MACHINE

(2 next)

(141 on 3)

142. 2 B

Low 2s. VABER/TARON

TARON IS THE
FIRST TO RECOVER,
AND TAKES
ADVANTAGE OF THE
FACT THAT VABER
IS STILL STARING
AT THE SKY.
HE SNATCHES
THE WEAPON FROM
HIM. VABER LOOKS
AT HIM FURIOUSLY,
BUT TARON
REMAINS QUITE
CALM)

NO SHOTS 143 & 144.

(Break next)

(On to page 46)

(142 on 2)

TARON: We'll settle this another
time. First of all we'll find out what
that was ...

(DISTANTLY THERE IS THE SOUND OF A LOUD CRASHING
EXPLOSION) Sound
Explosion

VABER: An asteroid?

TARON: I don't think so ... more
like a space craft coming through
too fast and Burning
up ...

....

...

Let them exit
frame L.

(BOTH MEN MOVE OFF
AT THE RUN)

RECORDING BREAK

(3F. B2. 2E)

145. 3 F / 25. INT. CELL. DAY.
CS Recorder

(DR WHO IS LOOKING
THOUGHTFULLY AT
THE LITTLE TAPE RECORDER)

146. 2 E / DOCTOR WHO: A tiny motor.
Low 2s. CODAL/DOCTOR Electric power source.

(THE IDEA CRYSTALISES

147. 3 F / MUTTERING)
C2s. DOCTOR/CODAL

(2 next)

(147 on 3)

DR WHO: (cont)

that's it. I will dismantle the circuitry, reverse the polarity, and convert to a low-power receiver transmitter with positive feed back ..

148. 2 E
 CU CODAL

(HE PRODUCES HIS SONIC SCREWDRIVER AGAIN AND STARTS TO DISMANTLE THE TAPE RECORDER)

CODAL: But why - of course! The Dalek's guidance system functions by means of high frequency radio impulses! /

149. 3 E
 a/b

 Pan down to recorder.

DOCTOR:..Correct. And if we can jam then - the Dalek should have quite a brainstorm! ...

(DOCTOR WHO CONCENTRATES ON DISMANTLING THE RECORDER BEWILDERED, CODAL LOOKS ON)

150. 4 B
 CS JO's arm

26. INT. CAVE. DAY.

Pan up to her.

(JO IS SITTING UP EXAMINING HER ARM, GLAD TO SEE THAT ALL TRACES OF THE FUNGUS HAVE BEEN REMOVED.

THE SEMI VISIBLE SPIRIDON IS BESIDE HER)

(Break next)

(150 on 4)

WESTER: All trace of the infection has gone...Your arm will be sore for a few days but that's all.

JO: I'm very grateful...Tell me more about your planet...

BREAK: JO TO CSO AREA

151. 5 A CSO
JO L.f/g with bowl
moving & see it
set down +
LC (fed)
MS Moving grass
area

WESTER: Before the Daleks invaded they bombarded the planet with bacteria. Only a handful of my people survived. When the Daleks landed we could offer no resistance....Those that were left were forced to co-operate with the Daleks.

RECORDING BREAK

152. 4 B
MS JO

JO: But you don't.

WESTER: No...there are a few of us...not many....who do what we can to fight back...And that's little enough.

JO: But why did the Daleks invade you. What do they want? /

153. 1 C
MS Moving grass
seeing bowl on
ground.

WESTER: To master our techniques of invisibility. And they seem very close to doing it.

JO: Is there no way of stopping them?

*See grass
moving.

WESTER: *They're too powerful...I had hoped the aliens from the space craft might help us...But there are so few of them...two more were captured today. /

154. 4 B
MCU JO

JO: You've seen them? /

155. 1 C

WESTER: When they were taken to the city. A tall fair haired man...and later, one with silver hair...also tall, wearing strange clothes....

156. 4 B
a/b

(156 on 4)

JO: The doctor !!! Then he's alive...
he's alive...

WESTER: You know him...?

157. 1 C JO: Yes yes...and I thought...Where is
a/b he...? /

158. 4 B WESTER: Imprisoned in the city... /
a/b

JO: Then we must find a way to help
him. Get him out.

159, 1 C WESTER: (OMINOUSLY) There is no way.../
a/b The Daleks will interrogate him, then
160. 4 B use him in their experiments. He'd
CU JO reaction be better off dead... /

161. 3 C /
M2s. thro'
smoke
seeing TARON 27. EXT. JUNGLE. DAY. (2F. B1. 3C)
& VABER coming S/E:Smoke.
fwd. Pan them L. (TARON AND VABER PUSHING THEIR Sound
& frame them to WAY THROUGH THE JUNGLE. Crackle.
see REBEC
staggering
fwd. Track
after them
ending 3s. fav. (THEY MOVE ON CAUTIOUSLY. THEN
REBEC/TARON/VABER REACT AS THEY SEE REBEC EMERGING
FROM THE JUNGLE, SMUTTED WITH SOOT
FROM THE FIRE)
VABER. Somebody up ahead ...

162. 2 F TARON: Rebec! / What happened?
C2s. REBEC/
fav. TARON What are you doing here?

163. 3 C /
2s. fav. REBEC/
TARON

(163 on 3)

/STANDBY TK/

REBEC: Our glide angle was too steep and we came in too fast .. we were lucky to get out alive. All the equipment .. the explosives .. everything gone ...

TARON: You're not the only survivor?

164. 2 F
 2s. TARON/ REBEC: Marat and Latep. /They're
 VABER following.

165. 3 C
 C2s. fav. REBEC/ TARON: Why did you come? Did you
 TARON know we needed help? /

REBEC: Communications intercepted another Dalek space signal .. we had to warn you.

TARON: Warn us? What about?

166. 2 F
 MCU TARON REBEC: Do you know the strength
 of the Dalek force here? /

TARON: Give or take a few .. about twelve.

(3 next)

ON TO PAGE 52

(166 on 2)

167. 3 C
CU REBEC

REBEC: The signal we intercepted was
to Dalek supreme command ... It
stated that the force assembled on
Spiridon was now complete ... It
gave their numbers. /

168. 2 F
a/b

169. 3 C
a/b

TARON: Well? /

REBEC: Somewhere on this planet
... there are ten thousand Daleks ...

170. 2 F
a/b
Bump zoom into
CU TARON reaction
TELECINE 2

S/I SLIDES:

1. Dr. Who
JON PERTWEE
2. Jo
KATY MANNING
3. Taron
BERNARD HORSFALL
Rebec
JANE HOW
4. Vaber
PRENTIS HANCOCK
Codal
TIM FREECE
5. Wester
ROY SKELTON
Dalek Voices
MICHAEL WISHER
ROY SKELTON

10. Special Effects
CLIFFORD CULLEY
11. Script Editor
TERRANCE DICKS
12. Designer
JOHN HURST
13. Producer
BARRY LETTS
14. Directed by
DAVID MALONEY
BBC Colour.

Fade Sound & Vision

6. Dalek Operators
JOHN SCOTT MARTIN
MURPHY GRUMBAR
CY TOWN
7. Written by
TERRY NATION
8. Title Music
RON GRAINER & THE
BBC RADIOPHONIC WORKSHOP
9. Music
DUDLEY SIMPSON
Special Sound
DICK MILLS

INSERT FOR EPISODE SIX:

(2B. B1. 3C. 5B)

171. 3 C 49. EXT. TARDIS & JUNGLE. DAY.
 CS Sponge &
 zoom out to
 low LS Police
 Box.
 with sponges
 L. & R.

(THE TARDIS STANDS WITH
 THE SHREDS OF THE TORN
 SPONGES STILL HANGING FROM
 IT.

See DOCTOR &
 JO run in from
 R.O.F.

THE WAY TO THE DOOR IS LINED
 WITH SPITTING SPONGES AND
 JO AND THE DOCTOR HAVE TO
 RUN THE GAUNTLET OF THESE.)

JO: Wait .. the sponges .. if their
 spores touch us.

DOCTOR (LOOKING BEHIND HIM) Here
 they come ...

172. 5 B (THE DALEKS APPEAR,
 Low CS DALEKS travelling
 to cam. & R-L.
 173. 3 C DOCTOR: Cover yourself up .. your
 a/b head .. your hands.
 See JO & DOCTOR
 move twds. box.

(THEY PULL THEIR CLOTHING
 AROUND THEMSELVES AND
 START TOWARDS THE TARDIS.

CUT-IN: CS OF SPONGES FROM EP.1

THE SPONGES START TO SPIT.
 THE SPORES LAND ON THEIR
 CLOTHING.

Sound
 Spore
 noise.

174. 2 B JO FALLS AGAINST ONE OF THE
 2s. JO stumbling/
 DOCTOR helping her
 175. 3 C HER TO HER FEET AND THEY
 a/b See them go
 to door of box.
 See Dalek come into
 R. f/g.
 176. 5 B THE DALEKS REACH THEM AND
 a/b DALEKS firing
 to L. of cam.
 177. 3 C DOOR CLOSES SOLIDLY AND
 MS Police box, see it
 go POS/NEG.

THE DALEKS WASTE THEIR
 FIRE)

RECORDING BREAK

178. 1 F 35 50. INT. TARDIS. DAY. (1F. a3)
 Low MS Doors.
 See DOCTOR & JO enter & pan them R. to control & see DOCTOR operate & see column moving. (THE DOCTOR HURLS HIMSELF TO THE CONTROL PANEL AND STARTS THE TARDIS INTO ACTION.) Grams Door & demat. noise.

RECORDING BREAK: CHANGES & STRIKE POLICE BOX

CUT INS: DALEKS FIRING L-R. 51. EXT. JUNGLE & TARDIS. DAY. (D1.3C) Sound Dalek gun + demat. noise.

179. 3 C (THE DALEKS CONTINUE TO FIRE UNTIL THE TARDIS HAS DEMATERIALISED)
 a/b
 Box flashing
 POS/NEG
 Clear to show box disappeared & pan down to see DALEK 1 & 3 turning to cam.
 DALEKS: Have supreme command send rescue craft.
 DALEK:3:I obey
 DALEK: Preparations will begin at once to free our army from the ice .. we have been delayed... not defeated. The Daleks are never defeated.
 Let DALEKS exit frame R.

180. 1 F 35 52. INT. TARDIS. DAY. (1F. A3. 5E. Cap. Scanner)
 CS Column static-
 Pull out to 2s.
 DOCTOR L. f/g/
 JO seeing scanner

181. 5 E/g. 35 (JO AND THE DOCTOR.)
 Low M2s. DOCTOR/
 JO
 across controls.
 As DOCTOR looks:
 CUT.
 HE OPERATES A CONTROL AND ONTO A MONITOR SCREEN JUMPS A PICTURE OF A CLUSTER OF STARS.

182. 1 F HE OPERATES MORE CONTROLS UNTIL ONLY ONE GLEAMING STAR FILL SCREEN)
 CS Screen, with
 option scanner.

183. 5 E
 a/b

(183 on 5)

As JO turns,
crab L. & see
them across
panel.

DOCTOR: Jo. That's Skaro.

JO: Yes.

DOCTOR: Any regrets?

JO: No not really ...

DOCTOR: That's one little world Jo.

(HE CHANGES THE
PICTURE ON THE MONITOR)

And there are so many others to see./

184. 1 F
2s. DOCTOR/JO
seeing monitor
& caption fed.

JO: Well, only one of them interests
me at the moment./

185. 5 E
a/b

(SHE ADJUSTS THE
CONTROLS)

As JO reaches
across: Change
caption.

186. 1 F
CU Monitor &
caption.

That one! /

187. 5 E
a/b

DOCTOR: That one? / Jo that is Earth!

JO: That's right Doctor. Home.

Pan onto
controls as
DOCTOR adjusts
& CUT TO:

DOCTOR: Home it is.

(THE DOCTOR STARTS TO
ADJUST THE TARDIS CONTROLS)

TELECINE 12: END TITLES:

S/I SLIDES:

1. Doctor Who
JON PERTWEE
2. Jo
KATY MANNING
3. Taron
BERNARD HORSFALL
Rebec
JANE HOW.

CONTD/...

SLIDES: CONTD.

4. Coda
TIM FREECE
Latep
ALAN TUCKER
5. Dalek Voices
MICHAEL WISHER
ROY SKELTON
6. Silek Operators
JOHN SCOTT MARTIN
MURPHY GRUMBAR
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JEAN McMILLAN
11. Visual Effects
CLIFFORD CULLEY
12. Studio Lighting
DEREK SLEE
Studio Sound
TONY MILLIER
13. Script Editor
TERRANCE DICKS
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